



**BÉNÉDICTION ET SERMENT**  
 de deux Motifs  
 de Benvenuto Cellini  
 DE  
**H. BERLIOZ**  
 transcrits pour le Piano  
 par  
**F. LISZT.**

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# BENEDICTION ET SERMENT.

PAR

FR. LISZT.

LARGHETTO SOSTENUTO.

PIANO.

*p*

*tremolando.*

*rit. crescendo.*

*vibrato*

*rit. crescendo molto*





Ped. \*

poco riten. - - -

Ped. Ped.

ANDANTE NON TROPPO LENTO.

Ped. p marcato. marcato. f marcato quasi Tromba. l'accompagnament de staccato. \*

marcato. marcato. Ped.

\* \* \* \*

poco ritenuto. \* \* Ped.

This page contains five systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The systems are as follows:
 

- System 1:** Features complex chords in both hands. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A 'Ped.' (pedal) instruction is present in the right hand.
- System 2:** Continues the complex chordal texture. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A 'Ped.' instruction is present in the right hand. The word 'cre-' is written below the right hand.
- System 3:** Continues the complex chordal texture. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A 'Ped.' instruction is present in the right hand. The word 'più rinforzando' is written below the right hand.
- System 4:** Continues the complex chordal texture. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A 'Ped.' instruction is present in the right hand. The word 'scen-' is written below the right hand.
- System 5:** Continues the complex chordal texture. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A 'Ped.' instruction is present in the right hand.

M. D. *ff* *sempre ff*

M. G.

M. D. *ff*

M. G.

*Ped.*

*ff*

*Ped.*

*8<sup>a</sup>*

*8<sup>a</sup>*

*Ped.* \*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*\*) NB. Le rythme des accords plaqués en doubles croches des deux lignes supérieures doit être un peu accéléré, et le motif en octaves des deux lignes inférieures rigoureusement accusé, sans presser la mesure — de manière à ce que le mouvement des lignes supérieures devienne à peu près celui de l'Allegro tandis que celui du motif demeure Andante con moto. En conséquence les pauses des deux lignes supérieures seront comptées un peu au delà de leur valeur indiquée.*



8<sup>a</sup>

*Ped.*

*Ped.*

*Ped.*

8<sup>a</sup>

*Ped.*

*Ped.*

*Ped.*

*Ped.*

8<sup>a</sup>

*Ped.*

*Ped. poco ritenuto.*

*Ped.*

*sempre fff*

This page contains a handwritten musical score for a three-part setting, likely a chorale or hymn. The score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal part (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The piano part is written in a grand staff (treble and bass clef). The vocal parts are written in single staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The score is marked with 'Ped.' (Pedal) in several places, indicating where the piano pedal should be used. The notation is in ink on aged paper.

System 1:

- Vocal parts: Soprano (S<sup>1</sup>), Alto (A), Tenor/Bass (T/B).
- Piano accompaniment: Treble and Bass clef.
- Markings: 'Ped.' appears in the bass line of the piano part.

System 2:

- Vocal parts: Soprano (S<sup>2</sup>), Alto (A), Tenor/Bass (T/B).
- Piano accompaniment: Treble and Bass clef.
- Markings: 'Ped.' appears in the bass line of the piano part.

System 3:

- Vocal parts: Soprano (S<sup>3</sup>), Alto (A), Tenor/Bass (T/B).
- Piano accompaniment: Treble and Bass clef.
- Markings: 'Ped.' appears in the bass line of the piano part.



The musical score consists of several systems of staves, primarily in treble and bass clefs, with some grand staff notation. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Key performance markings include:

- 8va**: Octave markings above the staff in the first system.
- Ped.**: Pedal markings in the first and second systems.
- stringendo.**: A marking in the first system indicating a gradual increase in tempo.
- strepitoso.**: A marking in the third system indicating a very loud and stormy character.
- fff**: Fortissimo dynamic marking in the second system.
- 8va**: Octave markings in the third system.
- 8va**: Octave markings in the fourth system.

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various articulations such as accents and slurs, and the overall style is characteristic of 19th-century piano music.

[illegible]